

D5213 D5214 D5411 D5412 D5413 D5414 D5415

D5491D D5492D D5493D D5494D D5495D

2x1300W 2x1500W Digital Amplifier with a Display Screen



Description

This digital power amplifier utilizes advanced digital chip processing technology and a high-fidelity digital modulation circuit, delivering fuller sound output with enhanced midrange transparency. It serves as an ideal companion component for high-end sound reinforcement systems. The D5213 and D5214 are 2-channel digital amplifiers; the D5411, D5412, D5413, D5414, and D5415 are 4-channel digital amplifiers; and the D5491D, D5492D, D5493D, D5494D, and D5495D are 4-channel digital amplifiers with integrated Dante functionality.

Features

- Equipped with a built-in display screen.
- Supports expansion of 2- or 4-channel Dante digital inputs.
- Features built-in 2- or 4-channel analog inputs.
- Employs PWM ultra-high-power amplifier design.
- Offers selectable input sensitivity: 0.7V and 1.4V.
- Suitable for conference rooms, medium to large conference venues, courtrooms, auditoriums, and multi-purpose halls.

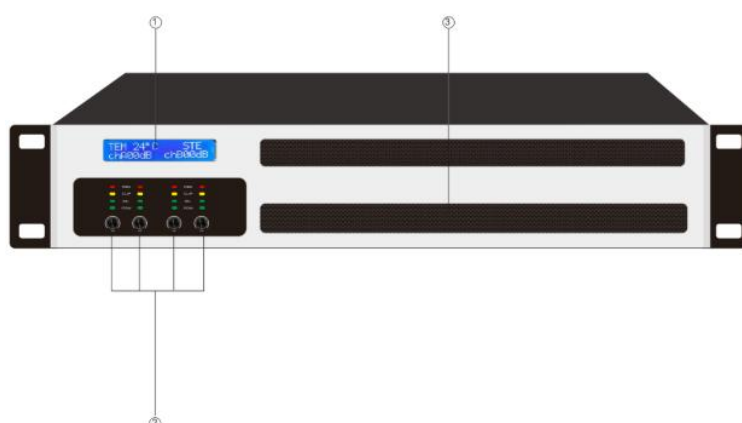
Specifications

Model	D5213	D5214	D5411/ D5491D	D5412/ D5492D	D5413/ D5493D	D5414/ D5494D	D5415/ D5495D
Rated Power (8Ω)	2x1300W	2x1500W	4x600W	4x800W	4x1000W	4x1300W	4x1500W
Input Level	0.77V & 1.44V						
Input Connector	XLR female						
Input Impedance	20KΩ balanced						
Input CMRR	>80dB						
Output Connector	Speakon						
SNR	>112dB						

Damping Factor	> 1000 @ 8Ω						
THD	<0.1%(20Hz-20kHz 1W)						
Frequency Response	20Hz-20kHz(+0/-0.3dB,1W/8Ω)						
Cooling Method	Continuously variable fan, air flow from front to back						
Protection	Short circuit, open circuit, DC voltage, overheating, overvoltage, RF, VLF protection						
Power Supply	AC180-240V 50-60Hz						
Machine Dimensions (W×L×H)	483x419x88mm	483x419x88mm	483x419x88mm	483x419x88mm	483x419x88mm	483x419x88mm	483x419x88mm
Package Dimensions (W×L×H)	595x545x145mm	595x545x145mm	595x545x145mm	595x545x145mm	595x545x145mm	595x545x145mm	595x545x145mm
Net Weight (kg)	10.45	10.5	12.2	12.4	12.8	13	13.2
Gross Weight (kg)	14.15	14.2	16.2	16.4	16.8	17	17.2

Front / Rear Panel

Front Panel (Take the Digital Amplifier with Dante for an Example)



1. LCD dot matrix display

When the device is powered on normally, the LCD dot matrix screen displays the device status, volume corresponding value and temperature status value of the device. When adjusting the device state mode, the display state will change accordingly. When adjusting the volume knob of the device, the volume value of the LCD display will also change at the same time. The temperature display value will also change with the temperature of the device.

2. Channel Volume Adjustment & Indicator Status Indication

Volume Potentiometer

When there is a signal input, adjusting the volume potentiometer will change the speaker volume, which can be adjusted according to the actual sound pressure level requirements. Turn counterclockwise to decrease the volume of the device, and clockwise to increase the volume of the device.

Channel POW Indicator

When the device is powered on normally, the POW indicator is always on, and when the device is powered off, the POW indicator is off. The device can work normally only when the POW indicator of the device is always on.

Channel SIG Indicator

When there is a signal input from the front end of the device, the SIG indicator will flash, and when there is no signal input from the front end, the SIG indicator is off.

Channel CLIP Indicator

When the input signal of the device is too strong, the CLIP indicator will flash. In this case, you need to reduce the signal of the front-end mixer or the front-stage matrix, or to reduce the signal through the volume potentiometer of the amplifier.

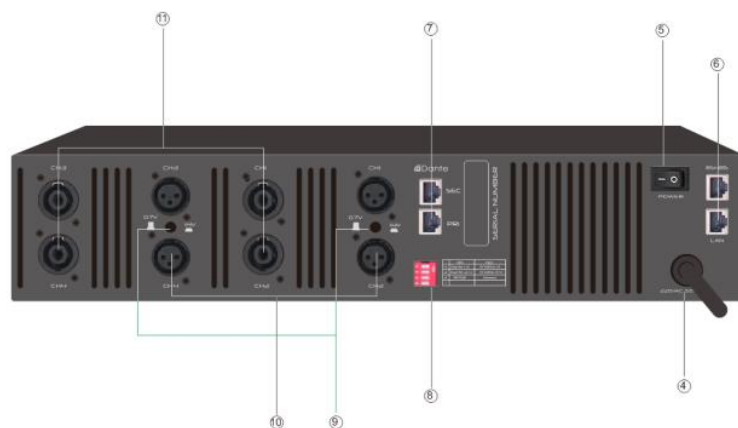
Channel PRO Indicator

When the device is in normal use, the PRO indicator does not light up. When the device is overloaded or overheated, the indicator will light up, and the speaker will have no sound or a distorted sound. In this case, the device should be shut down for troubleshooting and then can be used normally.

3. Cooling Channel

Please keep the heat dissipation channel unobstructed, and do not block the cooling channel with external objects to avoid heat dissipation failure.

Rear Panel (Take the Digital Amplifier with Dante for an Example)



4. AC Power Cord

Before plugging in the AC plug, make sure there are no external objects or water droplets on the device.

5. Power Switch

The on/off control of the device can be realized through the switch. TCP, UDP and RS485 control are not affected by the switch.

6. LAN & RS485

Reserved

7. Dante Digital Network Interface

Digital audio communication with the front-end Dante device can be realized through the interface, and the network connection between the PC and the device can be realized through the interface.

8. DIP Switch

Switch among DANTE, analog signal and stereo bridge modes.

9. Level Switching Switch

Switch between 0.77 and 1.44V input levels.

10. CH1, CH2, CH3 & CH4 Analog Audio Input Interfaces

Adopt XLR balanced input mode, pin 2 +, pin 3 -, and pin 1 GND.

11. Speaker Connectors

CH1, CH2, CH3, CH4 SPEAKON interfaces
CH1 & CH2 Channel Working Mode

When the second DIP switch is set to stereo mode:
The signal is input from the CH1 and CH2 analog XLR sockets, and the speaker cables are connected

to the CH1 and CH2 speaker sockets.

The amplifier terminal of the speaker cable is connected to +1-1, and the speaker terminal of the speaker cable is connected to +1-1.

When the second DIP switch is set to bridge mode:

The signal is input from the CH1 analog XLR socket, and the speaker cable is connected to the CH1 speaker socket.

The amplifier terminal of the speaker cable is connected to +1+2, and the speaker terminal of the speaker cable is connected to +1-1.

CH3 & CH4 Channel Working Mode

When the second DIP switch is set to stereo mode:

The signal is input from the CH3 and CH4 analog XLR sockets, and the speaker cables are connected to the CH3 and CH4 speaker sockets.

The amplifier terminal of the speaker cable is connected to +1-1, and the speaker terminal of the speaker cable is connected to +1-1.

When the second DIP switch is set to bridge mode:

The signal is input from the CH3 analog XLR socket, and the speaker cable is connected to the CH3 speaker socket.

The amplifier terminal of the speaker cable is connected to +1+2, and the speaker terminal of the speaker cable is connected to +1-1.